



FOR IMMEDIATE RELEASE  
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NEWS RELEASE

## **FAIR AT THE PNE CASTING CALL**

### **The PNE is Seeking Talent to Cast in 3 Fantastic Productions**

#### **Enthusiastic Male and Female Dancers and Character Performers Wanted**

**Vancouver, B.C.:** The award winning Creative Department of the Pacific National Exhibition's (PNE) is holding an open casting call for three brand new spectacular shows which will be featured attractions at the 2009 Fair at the PNE

In total, over 50 positions are open for performers.

*"This is a very important opportunity for local performers," says the PNE's Creative Director Patrick Roberge. "In addition to dancers we are particularly looking for performers to bring big name characters to life. This is an excellent opportunity to gain professional performance experience." Roberge, one of the most awarded creative directors in the country, works with his team of specialized live entertainment content and show developers, including choreographer Jocelyn Peden, a professional choreographer who has worked on a wide range of projects including concert tours for Janet Jackson, Paula Abdul and Bette Middler. "Character auditioning is different than a standard dance audition," says Roberge. "Wear comfortable clothing and be prepared to perform some big physical character animation and a simple movement combination. Bring your best smile and be ready to have some fun with simple improvisation games."*

#### **Performance information:**

Once a day the magic of **The Toon Rock Parade** will bring The Fair to life with favorite rock'n toon characters like Garfield and Snoopy. The PNE is casting for dancers and performers in that all original production. The 2009 Fair at the PNE will debut **KABOOM!**, a giant celebration counting down to the PNE's 100<sup>th</sup> anniversary in 2010. This musical festival will take fair-goers back in time to 1910 when the Fair first opened right through until the present. And **KC Bear's Street Party**, another PNE original production, is a dynamic and high energy show happening daily at the Fair.

These three great shows need a cast of animated dancers and lively character performers. **The PNE is holding open auditions at the Pacific Coliseum May 17<sup>th</sup> and 18<sup>th</sup> for anyone interested in auditioning to perform in any of the three productions.**

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Performers interested in auditioning as a dancer should have a strong background in jazz dance. They should also be confident in their ability to quickly learn high-energy dance steps.

Those auditioning as a performer should have either an artistic or athletic background. A background in theatre, dance, gymnastics or acrobatics is encouraged, but not required.

### **CHARACTER Audition Details (Toon Rock Parade & KC Bear's Street Party)**

**Date:** Sunday, May 17, 2009  
**Location:** Pacific Coliseum  
**Time:** 12:30 pm – registration  
1:00 pm - character Auditions Begin  
3:00 pm - character callbacks

### **DANCER Audition Details (Toon Rock Parade & KABOOM!)**

**Date:** Monday, May 18, 2009  
**Location:** Pacific Coliseum  
**Time:** 8:30 am KABOOM! - registration  
9:00 am KABOOM! - dance audition  
10:30 am - Toon Rock Parade Registration  
11:00 am - Toon Rock Parade Dance Audition  
2:00 pm KABOOM! - callbacks  
3:00 pm Toon Rock Parade - callbacks

*\*Please enter Fairgrounds via Gate 6 (off Renfrew St). Enter Coliseum through the Pacific Dining Room Door.*

For more information on this fantastic opportunity please visit [www.pne.ca](http://www.pne.ca) or call 604-251-7759.

Owned by the City of Vancouver, the Pacific National Exhibition (PNE) is a healthy and vibrant non-profit charity organization dedicated to providing over 3 million visitors a year with first-class cultural, sporting and family entertainment events. Founded in 1910, the PNE operates from a 114-acre site at Hastings Park, a multi-facility venue in Vancouver where the organization operates four activity streams: an annual 17-day Fair, Playland Amusement Park, maintenance and care of the Hastings Park site and management of the site's year-round facilities. These facilities are utilized to celebrate a variety of hockey, amateur sporting, music, community, social, cultural and commercial events throughout the year.

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